



# Sandra Lefebvre

UDA 795577

Languages: French/ English (no accent)  
Age: 30-40  
Eyes: Brown  
Hair: Brown  
Height: 5'7"

## TELEVISION

SOS II- Blizzard à l'île Bizard  
Un tueur si proche 6  
Les hauts et les bas de Sophie Paquin  
Le Négociateur III  
Le Négociateur II  
Si la tendance se maintient

Marie Forté  
Jacinthe McInnis  
Client  
Stardust Client  
"Ring Girl"  
Private nurse

Prod. Cité-Amérique/Réal: Jean Bourbonnais  
Pixcom/Dir: Chantal Limoges  
SRC/Dir: Francois Bouvier  
Prod.Sovimage/ Dir: Bernard Nadeau  
Prod.Sovimage/ Dir: Sylvain Archambault  
Prod. Vendôme II /Dir: Jean Bourbonnais

## FILM

Phillip and the butterfly (Animation)  
Contre toute espérance  
Scam

Phillip, Mr.Cat, Narrator  
Telephone Operator  
Waitress

ONF/ Sébastien Dêchenes  
Les films Séville/ Dir: Bernard Émond  
Iconoclast films /Dir: J.F. Perri

## THEATRE

Death, Karaoké au Bar des Morts  
Les monologues du vagin  
Dinner with Friends  
L'ange blessé  
La faim du monde

Mado (Lead-Musical)  
2 monologues  
Beth (Lead)  
Angie (Lead)  
Anita Beaulieu (Lead)

Théâtre Génération,  
V-Day Mtl 2002/ dir.: Sylvie Rosenthal  
Naked makes it art  
Production Théâtre Miroir  
Théâtre Miroir

## PUBLICITY (Partial List)

Mercuriades 2009-2010-2011  
L'excellence à un prix  
Al-Anon  
Transport Canada  
Les Anges Financiers  
VVS. Virtual Video Store  
Partons, la mer est belle!

Narrator  
Lung Specialist  
Narrator  
Narrator  
Narrator  
Woman (V.O. Lead)  
Narrator

FCCQ  
FMSQ / Réal. Richard Leclerc,  
Lyons Public Relations  
Vivavision  
Gaspacho Films/Dir: Manuel A. Codina  
Gaspacho Films/Dir: Manuel A. Codina  
iStudio Cinéma Télévision

## TRAINING

Acting for the camera (Level 1-2-3-4)  
Mask technique  
Dramatic writing  
Police tactics & psychology  
Fighting & Stunts techniques  
Standard American English-Advanced  
Meisner technique  
Ateliers Danielle Fichaud  
Ateliers Danielle Fichaud  
Voice work and singing technique  
John Abbott College

Robert Favreau  
Johanne Benoit  
Gilles-Philippe Pelletier  
Manuel Pizarro  
Huy-Phong Doan  
Sam Chwat  
Jacqueline McLintock  
Acting for the camera  
Theatre technique  
Estelle Esse  
Theatre - Interpretation

Formation continue UDA  
Formation continue UDA  
Formation continue UDA  
Real Police Tactics (level 1 & 2)  
Conservatory (CADM)  
NY Speech improvement  
Beginner to Advanced  
Beginner to Advanced  
Beginner to Advanced

## SPECIAL SKILLS

Sports: Yoga, aerobics and weight training. Rollerblading, skating. Arts: Singer (Alto, Mezzo), Dancer (classic, jazz, modern, "ballroom", latin), cultural activities with children (clown, dance & balloon animal sculptures)  
Misc: Waiter, facility with foreign accents, make-up artist.